Synopsis

Jeff Resnick faces a new dilemma: someone is stalking his sister-in-law, Brenda, who fears that violence from pro-life supporters will escalate near the women's clinic where she works. Or could the vandalism, threatening phone calls, and letters against her have come from her abusive ex-husband? Meanwhile, Jeff grapples with meeting his estranged father and the sister he never knew existed. Could Patty Resnick be the key to Brenda’s stalker? And what has that got to do with the death of his brother Richard’s colleague?

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Customer Reviews

Eight months ago unemployed insurance investigator, widower Jeff Resnick is on his way home from hanging with his friends when he’s waylaid by a couple of punks with baseball bats. Long story short, he’s put into the hospital with a broken head and arm, a concussion, and his apartment is pillaged. Enter into the picture his long estranged, and wealthy physician half-brother Richard Alpert and his significant other, the African-American Brenda, whom he finally married in "Dead In Red". Also in that novel while still recuperating from his beating, Jeff has found work as a bartender for "The Whole Nine Yards", while Richard has found work at the University of Buffalo School of Medicine, and here Brenda is doing volunteer work at a local women's clinic. While doing his volunteer work at the university, Richard finds out that Jeff’s biological father, Chet Resnick, who abandoned Jeff when Jeff was a child, is still alive, but is well on the road to the end to his life. This understandably leads to mixed feelings in Jeff, and this will be compounded by Jeff finding out that
he also has a half-sister, Patty, who is the apple of his estranged father's eye. Because the woman's clinic will do some abortions, the now pregnant Brenda is being harassed by a bunch of self-righteous, glory seeking, anti-choice, compulsive pregnantists. And caught in the middle between Richard trying to get Jeff to reconcile with his lost side of his family, and Brenda's harassment, is Jeff trying to patch together his relationship with his on again and off again girlfriend Maggie Brennan, and deal with visions of a slow, sadistic death of an elderly man, and that of the possible death of Brenda's unborn child.

A few short months before, Jeff Resnick thought he had been an orphan, or so he thought. Sometimes he wished he still was, except perhaps for his half brother Richard. Dr. Richard Alpert if you wanted to get technical. He lived in a carriage house apartment on his property and had no complaints about living there. Richard and his wife Brenda were, well, as good as you’re going to get for relatives. Headaches from a mugging that landed him in the hospital with a broken arm, a skull fracture and resulted in Richard getting shot, but that was all behind them now. What lay ahead seemed equally unsavory. His father, Chester Resnick, just came out of the woodwork only to dredge up "thirty-two years of submerged anger." And the dying old geezer with a cannula up his nose brought along with a sister for him who may as well have had b-i-m-b-o written on her forehead. When she asked Jeff why Richard married that jiga . . . she didn’t even have to finish that question before he want to hurl. He was psychic, but he could sense trash without even having to get within an inch of that broad. Lord knows, he’d seen enough of that sort at "The Whole Nine Yards," the neighborhood sports bar he worked at. There were no "nuclear scientists" on that side of the family for sure. Why didn't they just go away? Jeff had his "share of peeing in soup cans" when he worked as a field agent for an insurance agency. He could sense that a deadly situation was coming on board quickly, but he wasn’t quite sure what it was. He kept dreaming about his murdered ex, Shelley. It wasn’t just her. There wasn’t just one death, but "three unconnected deaths," that somehow had to connect, but how?

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